

# Satan's Gift to Women: *A Talk with* **Vadge Moore**

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By Joel Kaplan

That Moore dark lord has done it all. Pioneering punk rocker, talented writer, dedicated Satanist, and still has time amidst his many current bands including Chthonic Force, Phoenix Thunderstone,

Neither/Neither World, and his writing projects to speak with me. He is a legendary rock n roll libertine with an excellent theme song whose reputation far supercedes the need for any lengthy introduction. So without further ado I give you the words of Vadge Moore  
(AKA Tim Madison)

one of the best looking men in show business.

Vadge at Columbine:



Some people won't take no shit!!

JK: Tell me about Chthonic Force, you have a new album coming out soon right?

VM: I've been a big fan of noise music my whole life. First I got into Throbbing Gristle, then Non and later Whitehouse. This stuff just offered something that most punk or rock bands didn't. Those records really brought out the Beast in me. They really were like the soundtrack to mass murder. You put on Non's Blood and Flame album and you immediately want to hit the streets with a knife in your coat and hate in your heart. Now, I don't recommend murder to anyone but I don't want to discourage it either. Anyway-- after playing in numerous punk bands my whole life I decided that I had to form a band that would express this noise influence. I knew that I would be leaving the Dwarves so that would free up a lot of time for this project. I didn't just want it to be Vadge Moore's solo album so I contacted numerous friends in the Satanic Underground; Boyd Rice, Thomas Thorn, Monte Cazazza, and had them contribute to the record. My partner in crime for this project is Wendy Van Dusen of Neither/Neither World and Phoenix Thunderstone. All of the tracks came together perfectly and the record was released on Zos Kia Sounds and distributed through World Serpent in England. It's been selling very well. I've begun work on the second Chthonic Force CD and that should be finished and released before the end of the year. Boyd and Thomas have both agreed to appear on the new release as well. There is also a limited release single that came out two years ago. It's a split seven inch with Neither/Neither World called Mouth Pigs. The text of the song was narrated by my friend Peter

VM-

Sotos. There were only five hundred copies pressed. It's extremely hard to find, but go ahead and look! There are fifteen really rare copies that have stickers attached in honor of the heroes at Colombine- Dylan Klebold and Eric Harris. Thirteen stickers say "Dead Body Number 1, 2, 3," etc... and two that read "American Hero Number 1, American Hero Number 2". Like I said-- very rare but worth the search. The Chthonic Force cover was done by Whitehouse artist Trevor Brown.

JK: Any chance of you touring through New England soon?

VM: I don't foresee any of my bands getting out there any time soon. Chthonic Force isn't really going to be a touring unit. Although I have done shows in L.A. and am taking Chthonic Force to London in May, CF will be mostly a studio project. But who knows? If the shows in England go well you might see more of live CF. Phoenix Thunderstone is working on a new album that should be released through Reptilian Records. If that happens then you might see us venturing out East to promote the album. Reptilian is out of Baltimore so that would probably take us to your neck of the woods.

The other band I'm in- Neither/Neither World has a big market in Europe and Japan so that's where we tour with that unit.



Vadge, in Japan, with Japanese noise artist Massona

JK: I heard you trademarked your name is that true?

VM: Yes. I did. I want Vadge Moore to be a big corporation like McDonald's or Madonna or crack cocaine (yum). It's a great name and a great person and I deserve all the respect and hatred that big corporations get! After all of the debauchery, violence, and sickness that I've put myself through all these years I think I deserve to be an institution. I'd love to open up my own theme park: Vadge World-- where all the booze is free, the cocaine is cheap, and the girls are easy!! The customer will be charged a fee to live like me for a day, if they dare!

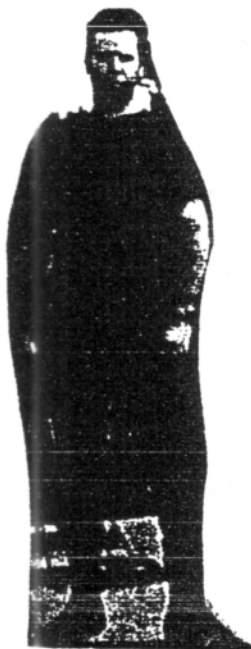
JK: Your reputation with the ladies is legendary, have you ever used any pick up lines other than like say, "Hi, I'm Vadge Moore." That one never works for me.

VM: I've never really had to use pick up lines. Girls have always just fallen in my lap, so to speak. When touring with the Dwarves a line that always seemed to work was; "Hey, you wanna go to the toilet and make out?" The fact this line worked says more about women who go to Dwarves shows than anything else.

JK: What's on your turntable these days, Vadge?

VM: I've been listening to early Van Halen a lot, lately. Roth not Hagar, of course. The new Electric Hellfire Club CD, Non, Stones- Exile on Main Street, Tiny Tim, Coil, the new Marilyn Manson (kicks ass) and Fragile by Nine Inch Nails.

JK: Who are your favorite drummers?



VM: The usual: Bonham, Moon, Watts. If you remember the Chicago band Urge Overkill their drummer Blackie was fantastic! My all time favorite drummer is the incredible Chuck Biscuits!! He played with D.O.A., Circle Jerks, Black Flag, Sam Hain, Danzig, and Social Distortion. Biscuits is amazing! I saw him play with Danzig and he was gulping a whole pint of beer after every song (they must have played twenty songs) and he never missed a beat!! Now that's a professional.

JK: I had heard you were fan of Robert Anton Wilson's writing. Did you ever meet him?

VM: I'm not really a big fan of Wilson's. I loved the first Cosmic Trigger because he wrote so much about Aleister Crowley, who I have been obsessed with my entire life. The Illuminatus Trilogy was good. I didn't like what he had to say about Anton LaVey so I have kind of a love/hate thing with him. I've never met him but I would love to just to see why he could so openly embrace Crowley and reject LaVey. I've always thought that Anton LaVey was the exoteric version of Crowley's esoterica. Many people, Satanists included, would reject this but I find it to be true. Just read Crowley's commentaries on the Book of the Law and you can see the parallels between that and the Satanic Bible. Anyway, I have issues. If there was a fight and I had to choose sides, I would take LaVey's side, absolutely.

JK: What's your favorite pinball table?

VM: I don't play much pinball. There was a bar in San Francisco called the Chatterbox and they had a Kiss machine. I would get really drunk and play that.

JK: What do you like about playing in Phoenix Thunderstone?

VM: Thunderstone is great because most of the people in the band haven't played in many bands. They're certainly not as jaded and cynical as I am after twelve years in the Dwarves. They're still wide-eyed and excited. They are also really naive, which is very refreshing. Also, when I get on stage with them I never quite know what to expect. I don't know if the crowd will like us, hate us, not care. It reminds me of the early days of the Dwarves. The Blood, Guts, and Pussy days. It's also nice to have a girl's ass to look at while on stage. Wendy Van Dusen has one of the finest behinds in rock. Also, there are no bouncers or stage barriers at a Thunderstone show so you can be, literally, within spitting distance of the audience. I missed that with the Dwarves.

L-R Chris X,  
Vadge's wife Jenna,  
Zelda,  
and Thomas Thorn.

There was a lot of  
evil in that room.  
Taken in Denver at  
The Cruise Room.



JK: What do you think about Napster?

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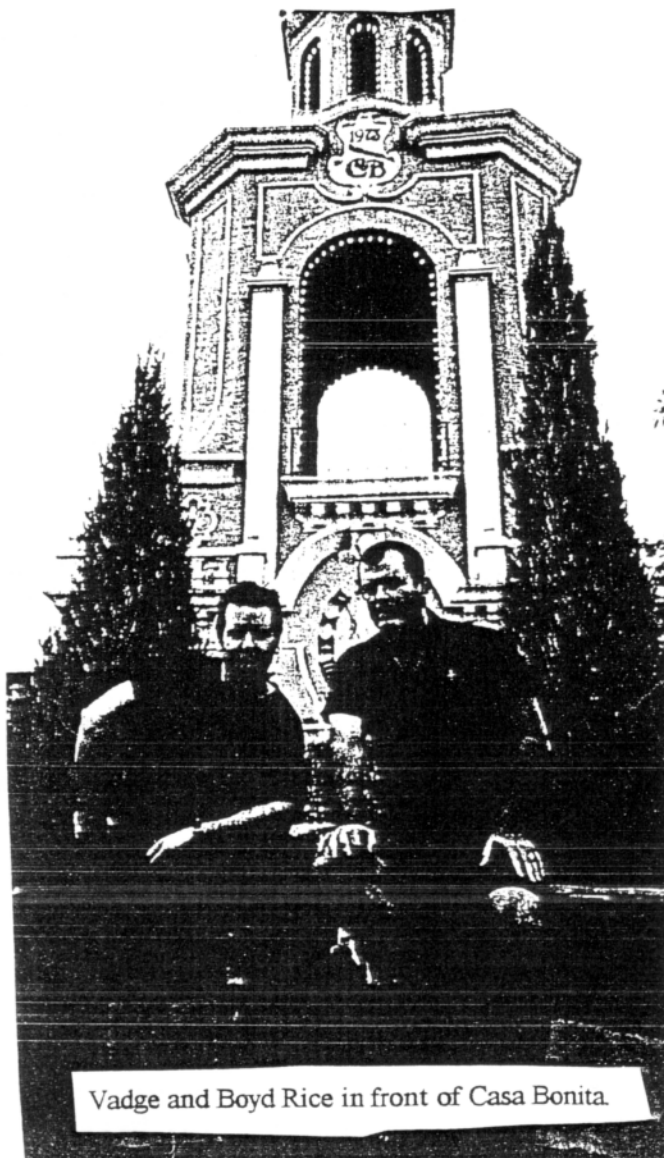
VM: Honestly, I don't really care. I don't care about most of the things that the rest of humanity seems concerned about. I guess if I were Metallica I'd be pissed if anything got in the way of my profits. With Chthonic Force I like Napster 'cause it gives people access to my new project. Later, if it ate into my profits I wouldn't be quite so understanding. Basically, whatever benefits me I approve of.

JK: All right, let's have the top three vices of Vadge Moore.

VM: Oh, shit. Only three? Webster's defines vice as- "moral depravity or corruption." Let's see... Sadism, alcoholism, egoism. That sums up the general depravity. Specifically-- Jim Beam, good cocaine, and a woman with a healthy appetite for protein.

JK: You've had a long and prestigious career, what are you most proud of?

VM: There are a number of things. Over all I am very proud of the work I've done with the Dwarves. Not just the records but the touring, the live shows, the libertine lifestyle that is so easy to indulge in when you're a band on the road. I'm proud of all of that. I'm proud of the stuff I'm doing now. Chthonic Force, Thunderstone, Neither World. I really would like to be remembered for the Occult literature I'm writing now. Through Dagobert's Revenge Magazine and the Occult Organization called Ordo Lapsit Exillis that me, Boyd Rice, and Tracy Twyman have founded, we're really injecting a new paradigm into the world of the Occult. My two favorite writers/philosophers are Anton LaVey and Aleister Crowley. If I can achieve even a quarter of what those two men achieved in their lives I'll be happy.



Vadge and Boyd Rice in front of Casa Bonita.





JK: The Dwarves are one of my all time favorite bands, any chance you might be doing some more shows some time?

VM: Who knows? I wouldn't mind doing a show or two someday. I wouldn't want to do a tour in a van or bus. I'd want to fly out to specific locations, be put up in a nice hotel, and get paid allot of money. That's what my last years with the Dwarves were all about. Blag was really all about flying to the city, doing the gig, partying for a few days, and getting out. That's the way to do it. We've all spent way too much time cramped in vans and sleeping on somebody's floor. No more. I still do that, occasionally, with Thunderstone and it's fine. With the Dwarves; no more. With a legendary name like that, you deserve better. I'll say this; there is nothing like the feeling of stepping on stage with the Dwarves. You feel like a god and a convict at the same time. Maybe we'll do it again someday.

JK: What's a day in the life of Vadge Moore like?

VM: I do, pretty much, whatever I want every day. I wake up late, do some research for my articles and such, listen to music and then whatever strikes me as fun or interesting, I do. If a friend or friends from a band are in town I party with them, I rehearse with my many bands, go on a coke bender, travel to L.A. to visit my favorite strip club-- Jumbo's Clown Room... you name it. My life has always been a playground. You only go around once, as far as I know, so you might as well go all the way. My life couldn't be better. A day in the life of Vadge Moore is Vadge Moore doing whatever the hell Vadge Moore wants to do!! As Crowley said: "Do what thou wilt shall be the whole of the Law." And I do what I wilt every fucking day.

JK: Thanks for doing the interview. Anything you'd like to add in parting?

VM: Well, if you want to keep up on my writing and such go to [www.dagobertsrevenge.com](http://www.dagobertsrevenge.com). Check the Articles section, News and Updates, or Meet the Staff. For Chthonic Force or Neither/Neither World updates and tour information go to [www.zoskiasounds.com](http://www.zoskiasounds.com). For me interviewing various friends and acquaintances go to [www.primalchaosonline.com](http://www.primalchaosonline.com). For future Chthonic Force releases go to the World Serpent Distribution web site. Other then that-- keep Satan in your heart, murder on your mind, and lust in your loins. Via Lucis. Lux e Tenebris. War...out!!!