

LIBERTINE? EGOIST? DEVIL? INDIVIDUAL?

VADGE MOORE

I met Vadge Moore (former drummer of the Dwarves) 12 years ago when his band stayed at my house in North Carolina. I didn't really get to know him until F.Y.P. befriended Blag and we would stay at the Dwarves apartment (the Hard Tail Hotel) in S.F. whenever we passed thru town. It was then that Vadge revealed his paternal, guru-istic nature to me. Time blurs the chronology of things, but over the course of several drinking and partying excursions, I developed much respect and affection for Vadge. When I went to the Bay Area recently for work, I passed a message to Vadge that I would be in town and if he wanted to hang out; I hadn't seen him in years. Vadge called back and said that he would be gone for the weekend, but that he could hook me up with his dealer if I'd like. I declined of course, but it was nice to know that Vadge is still so considerate after all these years. During our talk, he agreed to contribute the following interview to The Rise And The Fall.

I was going to explore your thoughts on hedonism and Satanism, etc., but in researching you on the computer, I found that others have already done so to a much better effect. I'll refer readers of this zine to www.markprindle.com/moore-i.htm in order to learn about the philosophy of Vadge Moore. I will say, though, that the interview confirms my hunch of many years, which is that Satanism is not the antithesis of Christianity; rather, it is complimentary to Christianity.

Satan is Christ's dark brother. You can't have one without the other. Humans embrace the "good guy" in their lives to the detriment of the villain. You gotta have both. The Human primate would never have survived if he hadn't included the Christ archetype and the Satan archetype together. One is inclusive and the other is defensive and predatory. For survival you need both. Carl Jung has explained the balance better than I could. I recommend his books. Yes, Satanism and Christianity are complimentary but only in the Jungian, beyond good and evil manner that I'm hinting at.

In 2002 you are quoted in an interview saying that "Jesus was an outsider," thus implying that he is more like you than he is like those sheep that supposedly follow his words (i.e., Christians). This statement backs up the point I make in my previous question, that you are more of a Christ-like person than you let on.

Yes and no. I am not a Christ-like person. I embrace my animal instincts and will destroy, beat, and crush anyone that gets in my way and/or threatens my friends or loved ones. That said - I do consider myself an outsider like Jesus. The thing is, he was an outsider against the Pagan/Romans, the ultimate power of their time;

whereas I am an outsider against the Judea-Christians, the power of our time. There are not too many parallels after that. As for Christ, I've stated before; look for his real philosophy in the Nag Hammadi texts not the New Testament.

This fanzine comes out of San Pedro, CA. Blag told me way back when, that the Dwarves had actually played with the Minutemen. Is that true and do you have any anecdotes regarding D. Boon, Mike Watt or George Hurley?

Sorry. No anecdotes. Blag told me about playing with the Minutemen before I joined the band. Hurley's a great drummer and Watt's a lot of fun to get drunk with. That's it.

Another story that I'd like you to re-tell here is your meeting with Kurt Kobain. What happened and is it true that Nirvana - like Henry Rollins and Motorhead - were scared to play with the Dwarves?

Didn't ever get to know Kurt much. Novoselic and Grahl I became acquainted with later. Kurt loved the Dwarves as did the rest of Nirvana. One night after a show in Seattle Kurt came to our back stage dressing room and did a whole "I'm not worthy" thing in front of Salt Peter. Bowing down and such. Can't blame him really. We are Gods, after all. The Dwarves played with Rollins and Motorhead. Rollins is not worthy and Lemmy is. There ya go.

You've stated that you support the Bush Administration because Bush and Cheney embody the self-serving, survival of the fittest mentality that you embrace. Yet the Dwarves have contributed a song to the Rock Against Bush Vol. 2 album. Were you consulted regarding being indirectly attached to that political endeavor?

Interview by
Mr. Schipper
September
2004

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pussy: yes!!!
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**"some people
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I support what now?!! No, no. I support nothing. I do not support Cheney or Bush or Kerry or Mickey Mouse or Donald Duck... Where the hell did you get that idea?!! I stand on my own. No motherfucker do I support except A #1. I am a libertine, an egoist, a devil, and a individual. End of story. If one of those guy's policies benefits me -- great. If not -- so be it. Daddy don't play that shit! I've known Blag for many years and I believe he thinks the same way I do. Politics: No!! Pussy: Yes!!! Politics are for people that don't know how to run their own lives.

I first heard the phrase "fat chick fucker" in relation to you and your notorious competition with Rev. Horton Heat wherein you tried to out-do each other in the "big and beautiful" department. I can easily see you partaking, but it's hard to imagine someone as clean-cut and classy as Horton Heat going hogging. Was that a made up story?

Jim Heath took the challenge like a man. He also lost like a man. I still don't know who suffered the most. The first night was a dusey. We both ended up with room mates that were as large as they were ugly. The Rev learned to respect and fear Vadge Moore that night. He was a great drinking buddy. Also, why would I have to make stuff up? I've lived sick and mean my entire life.

Several years ago I went through a wild spell that eventually led to an ass-kicking at the hands of Blag. Afterwards, I was explaining to him that he shouldn't be mad at me for my wild behavior; I was just acting like a character in one of his songs. He replied that he hates the people he writes about. Is "The Ballad of Vadge Moore" indication of an underlying hatred for you?

It sounds like you just pissed off Blag and received a good dose of his venom. No, Blag does not hate me, although we have been known to have a brotherly tussle now and then. This can happen when you have two giant egos in one band. We get along great and "The Ballad..." is an ode to my deviancy.

In several interviews you refer to Blag with much reverence and respect. It seems that even though you obviously have your own program going, you realize that Blag in large part enabled you to live the life you now lead. Thru the Dwarves, he enabled you to live out your dreams. Would you just be a pathetic sick old man

living in some Chicago suburb right now if Blag hadn't come along?

I am a pathetic, sick old man. What's wrong with that!? Seriously - I have thought about this a lot. I believe in destiny. I was meant to meet Blag at just the right time. I was supposed to join the Dwarves and inspire him to carry on throughout the early days and to create this Beast. It all worked perfectly. The Dark Lord has his reasons. I'm not being facetious. I was already living out my dreams before I ever joined the Dwarves. My life has always been great and grandiose. Meeting Blag just added another flavor to it. I'll always speak with reverence about anybody that achieves their True Will here on earth. Blag is someone that is deeply tuned in. I could say the same about another friend, Boyd Rice. One could say the same about me, although I would hate to trample upon my innate humility. (ha!)

Over the past 14 years, the best Dwarves line-ups were these: Vadge, HeWho..., Blag and Salt Peter; and then Marky DeSade, Rex Everything, Blag and Vadge Moore. Those two line-ups actually made me nervous that violence would break out. Rex especially inspired fear. In fact, when I see Nick (Rex) around L.A. now, looking all mellow and nice, it's hard to reconcile this Nick with the psycho dude who played guitar in The Dwarves. You still have contact with him? What about Marky (Tim Bland)? Rex is easily one of the greatest bass players I have ever had the good fortune to work with. He's a professional. He will kill you, though. Stay out of his way. He will eat you, then crap you, and then fuck his own crap just to fuck you...I'm not kidding. I love the guy. Danny Bland (Marky DeSade) is all about relaxation. None more soft.

What's with you being married? Congratulations, by the way. But how does marriage fit into the Vadge view of the world? Can you really be the true loner and individualist that you aspire to and be married at the same time?

Who would'a thunk, huh? I screwed every whore from here to the Steppes. I found the right one. I always get what I want. I found the perfect woman. She's a great cook, a great fuck, and the perfect partner.

You have also begun a second career as a writer. Tell us how that came about and what's the deal?

I've been writing off and on for many years now but it is only in the



VADGE AND THE WIFE

last couple of years that I've started taking it seriously. When Boyd Rice had asked me to be a member of his new occult order and to contribute to the magazine of that order- Dagoberts Revenge- that's when I realized writing was something I really wanted to do. I'm an Occult writer. Mainly dark, LaVey and Crowley inspired works. When I wrote for Dagoberts Revenge (dagobertsrevenge.com) my articles were mainly trying to prove a connection between the secret groups that are preserving the bloodline of the Grail and the O.T.O.- an occult group that Crowley was the head of for many years. Later I wrote for a web zine called Synthesis or Rose Noire (rosenoire.org). I contributed a piece on the poets Lautreamont and Rimbaud and the lycanthropic tendencies of their lives and works. Recently posted is a new article, Chthonic: From Beast To Godhead. Earlier this year a book on sick road stories called Gigs From Hell (*Headpress publishing*) was released that has an introduction by yours truly. Currently I'm working on a full-length book on the darker aspects of the occult and my brand of occultism that I call Chthonic Gnosticism. The book has been taking many different forms over the year so I'm just going to combine all the various elements and see what emerges. Should be an interesting read.

I understand you also have a "noise band" project called Chthonic Force which you are pretty excited about. However, I hate that kind of music...death metal, metal, noise, black metal...whatever. So I'll just plug the site for your band here: zoskiasounds.com and tell you that I look forward to when you get into country music. Maybe you could collaborate with John Doe.

I have the feeling that John Doe probably wouldn't want to get within five feet of me.

Another musical hero is also somewhat of a loner, degenerate drug addict...and a drummer too. I'm talking about Grant Hart from Husker Du. He wrote a song called "Shoot Your Way to Freedom" and then hilariously denied that it had anything to do with heroin. Have you ever had any run-ins with him, or do you have any stories about how he might have influenced your life?

I loved Grant Hart. One of my favorite drummers next to Chuck Biscuits. Heroin fucks up a lot of stuff. What ever increases your heart rate is a lot better than what decreases your heart rate. Let's make one thing perfectly clear though, I am not a drug addict. I am a libertine and my whole life is dedicated to two things, ego gratification and sense gratification.

Being addicted to any substance does not gratify anything. I love my sex, drugs and rock n roll; but addiction only screws up the enjoyment.

Epitaph dropped the Dwarves fairly quickly after releasing "Come Clean." What happened? Did it sell that badly? Or is there more to the story?

There is always more to every story. However, what happened with Epitaph is gonna have to remain in the vault. Also, I'm not as aware of the specifics of the break 'cause I had left the band shortly after recording "Come Clean". That's a question you might want to ask Blag.

You and I both agree that "...Young and Good Looking" is the best Dwarves album. Why is it that that album came together so well? What made it shine aside from the fact that F.Y.P. did back-up vocals on it and it was originally put out on Recess Records?

"Young and Good Lookin'" kicked ass 'cause we had worked on it for months before we hit the studio with it. Practice makes perfect. Also, we didn't have to worry so much about touring because we didn't have a label; we'd busted up the Dwarves and were called Blag Dahlia at the time. We just worked on songs. Once we were done recording it we knew it was great and we knew we had to release it as a Dwarves album. Regardless of the title of the new (great) Dwarves album ("The Dwarves Must Die") - the Dwarves will never die. Truly Relentless, they are.

in closing, vadge, thanks for your time with this interview, for embodying the spirit of the dwarves and for proving that you can be decadent and brilliant all at once. if anyone is interested in learning more about the dwarves, satanism, noise music or other topics of interest to vadge, just do a computer search of "vadge moore" and you'll find plenty to read about.